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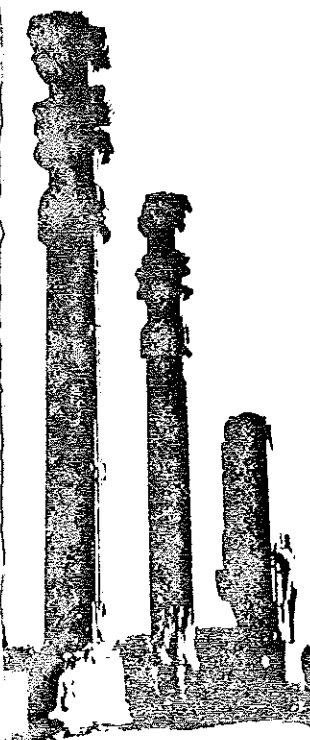
Foundation for Iranian Studies

INTERVIEW WITH MEHRDAD PAHLBOD

MAY 25 & 30, 1984

LOS ANGELES, CA.

INTERVIEWED BY MAHNAZ AFKHAMI



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PREFACE

This manuscript is the product of a series of tape-recorded interviews conducted for the Oral History of Iran Program of Foundation for Iranian Studies by Mahnaz Afkhami with Mehrdad Pahlbod in Los Angeles, CA., in May 25 and 30, 1984.

Readers of this Oral History memoir should bear in mind that it is a transcript of the spoken word and that the interviewer, narrator and editor sought to preserve the informal, conversational style that is inherent in such historical sources. Foundation for Iranian Studies is not responsible for the factual accuracy of the memoir, nor for the views expressed therein.

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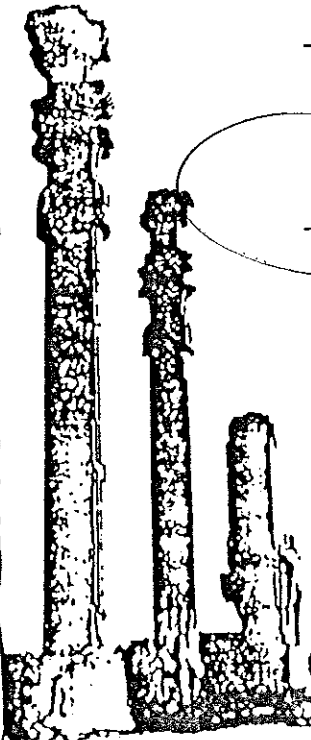
گلنار اصفهانی

مصاحبه کننده

تاریخ

خوارات فولتیریا، فرضیه سالها ۱۹۶۰-۱۹۷۰

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BIOGRAPHICAL NOTE

Mehrdad Pahlbod was born in Tehran, Iran, in 1917. His father was an officer and a musician, and was the director of the music division of the Iranian Armed Forces. Mr. Pahlbod completed his education in Iran, graduating as a civil engineer from Tehran University. Soon thereafter he married Princess Shams Pahlavi.

After a brief period of activity in horticultural matters, Mr. Pahlbod chose a career in arts and culture. He became the Director of the Fine Arts Organization, and Deputy Prime Minister. During the premiership of Mansur he became the Minister of Culture and Arts, a position which he maintained until 1978. Throughout his tenure in the government, Mr. Pahlbod directly supervised activities in the arts, music, museums, archaeological concerns, and also encountered issues such as censorship.

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