

Foundation for Iranian Studies

Program of Oral History

MR. ARBI OVANESSIAN

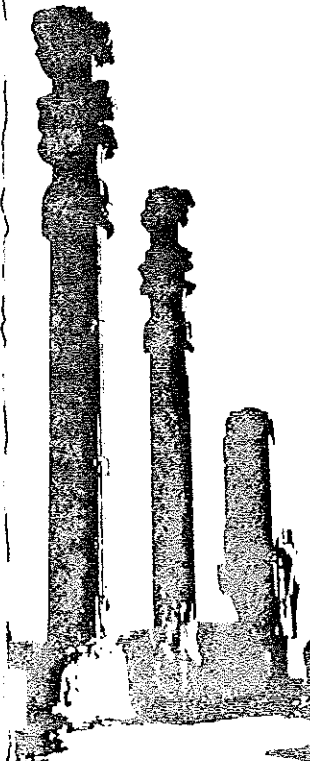
بنیاد مطالعات ایران

Foundation for Iranian Studies

INTERVIEW WITH ARBI OVANESSIAN

PARIS, SEPTEMBER 17 & OCTOBER 6, 1983

INTERVIEWED BY SHIRIN SAMI'I



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PREFACE

This manuscript is the product of a series of tape-recorded interviews conducted for the Oral History of Iran Program of Foundation for Iranian Studies by Shirin Sami'i with Arbi Ovanesian in Paris, France, in September and October, 1983.

Readers of this Oral History memoir should bear in mind that it is a transcript of the spoken word, and that the interviewer, narrator and editor sought to preserve the informal, conversational style that is inherent in such historical sources. Foundation for Iranian Studies is not responsible for the factual accuracy of the memoir, nor for the views expressed therein.

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اینجانب متن و نوار مصاحبه های انجام شده در ارتباط با برنامه
"تاریخ شفا هی ایران" را به بنیاد مطالعات ایران هدیه میکنم تا
در اجرای برنامه های آموزشی و تحقیقاتی بنیاد به هر نحوی که
مماحت میباشد از آن استفاده نمایند درج چاپ و طبعی در نوار
ضبط شده است مستلزم به اجازت کس شخص استیفاء می باشد

آقای اردلان

مصاحبه شونده

شیراز

مصاحبه کننده

۲۲ شهریور ۱۹۸۵

تاریخ

موضوع نوار مصاحبه دکتر اسدالله شادرو در باره

۱۳۵۱ به

موضوع نوار

BIOGRAPHICAL NOTE

Arbi Ovanesiyan was born in Esfahan, Iran to an old Armenian family of the Jolfa neighborhood. He completed his highschool education in Tehran, and after a year of study at Tehran University went to England where he studied cinema. Upon his return to Iran Mr. Ovanesiyan produced a number of modern-artistic films and a number of well-received plays. He was also active in the organization of the Shiraz Art Festival since the Festival's early years. Mr. Ovanesiyan's works have most concerned with the reaction of traditionally-inclined viewers to modern art forms and artistic performances.

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