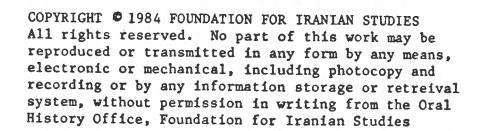
INTERVIEW WITH MOHAMMAD NAFICY

LOS ANGELES, AUGUST 7, 1983

INTERVIEWED BY HAMID NAFICY



PREFACE

This manuscript is the product of a series of tape-recorded interviews conducted for the Oral History of Iran Program of Foundation for Iranian Studies by Hamid Naficy with Mahommad Naficy in Los Angeles, CA, in August, 1983.

Readers of this Oral History memoir should bear in mind that it is a transcript of the spoken word, and that the interviewer, narrator and editor sought to preserve the informal, conversational style that is inherent in such historical sources. Foundation for Iranian Studies is not responsible for the factual accuracy of the memoir, nor for the views expressed therein.

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BIOGRAPHICAL NOTE

Mohammad Naficy was born in Tehran in 1941. He studied Television Production at San Francisco State College, where he received an M.A. degree in 1970. Immediately after completion of his studies he returned to Tehran. He was employed by National Iranian Radio and Television Organization. During the seventies he worked within that organization as producer, director of Family and Children's program, teacher at the television school, and director of broadcasting. Through his work with Shiraz Art Festival, as well as through his regular duties, he was able to work closely with artists and technicians in every area of film and theater production. Mr. Naficy's recollections shed light on the workings of the television industry, the acievements and the problems of NIRTV, handling of political and security issues, dealing with censorship, as well as the day to day business of planning, production and broadcasting of a daily program.

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