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NASSER ASSAR

بنیاد مطالعات ایران

Foundation for Iranian Studies

INTERVIEWEE: NASER ASSAR

INTERVIEWER: FARROKH GHAFARI

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PREFACE

This manuscript is the product of a series of tape-recorded interviews conducted for the Oral History of Iran Program of Foundation for Iranian Studies by Farrokh Ghaffari with Naser Assar in Paris in May 1, 1984.

Readers of this Oral History memoir should bear in mind that it is a transcript of the spoken word, and that the interviewer, narrator and editor sought to preserve the informal, conversational style that is inherent in such historical sources. Foundation for Iranian Studies is not responsible for the factual accuracy of the memoir, nor for the views expressed therein.

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"تاریخ شفاهی ایران" را به بنیاد مطالعات ایران هدیه میکنم تا
در اجرای برنامه های آموزشی و تحقیقاتی بنیاد به هر نحوی که
مطلحت میدانند از آن استفاده نمایند. *روزنامه سنجش* یک کپی از
زله کافرون برای اینجانب ارسال فرمائید.

نام مصاحبه

مصاحبه شونده

پدرم ۶ ژوئن ۱۹۸۴

مصاحبه کننده

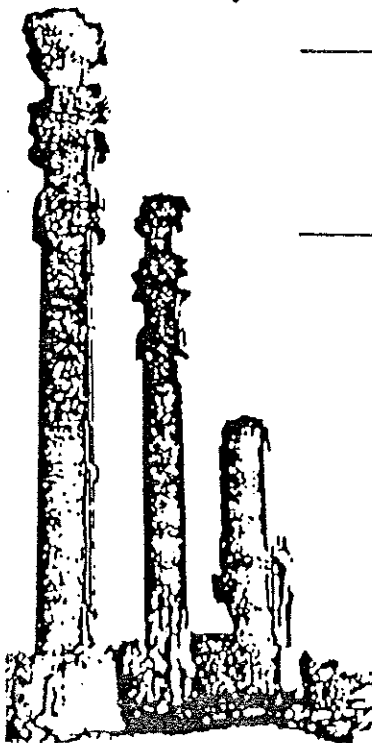
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تاریخ

۶ ژوئن ۱۹۸۴

خاطرات یک بزم نقاش

موضوع نوار



BIOGRAPHICAL NOTE

Naser Assar was born in Tehran in 1928. His father and grandfather were both well-known members of the ulama. His father Seyyed Mohammad Kazem Assar was a towering figure in Islamic philosophy and religious sciences of this century in Iran.

Naser Assar completed his early and highschool education in Iran, attending the Painting Academy of Tehran. Upon the completion of his education in Iran, Mr. Assar moved to France, where he is still a resident.

Naser Assar is a leading contemporary Iranian artist, well-known both to Iranians and prominent in European artistic circles. His memoirs are an account of the intellectual makeup and education of a leading Iranian artist. In addition, his views shed much light on the confluence of various schools of thought, artistic tendencies, social realities and historical factors which have produced the symbols and contents of modern Persian painting styles.

CONTENTS OF INTERVIEW
NASER ASSAR

<u>SUBJECT</u>	<u>PAGE</u>
History of painting in Iran; emergence of miniature and oil paintings, and changes in their characteristics over time	1-2
Appearance of realism in paintings, and the role of Kamal-olmolk in the history of modern Persian painting; institution of a painting school in Tehran	2-3
Opening of the Painting Academy, its teachers and students	4
The extent of popular appreciation of paintings; recognition and development of appreciation of beauty through patterns of carpets and calligraphy; the importance of literature and myths in Persian painting	4-5
Family background, educational history, and encounters with prominent personages; concerning the Assar Family and the services of Seyyed Mohammad Kazem Assar; his father's career at Tehran University and the late scholar's participation in the formulation of the Iranian code of civil law; his father's acquisition of the degree of <u>ejtehad</u> in Najaf, and his education in mathematics in Europe	5-17
The interviewee's career as a tutor while still at the Painting Academy; his social and political activities	17-18
His membership in the Youth Organization of the Tudeh Party, and his familiarity with the principles of Marxism; beginnings of the activities of Dr. Mossadeq and the National Front; the interviewee's resignation from the Tudeh Party	18-21
Beginnings of his education at the Painting Academy, his greater familiarity with the works of Sadeq Hedayat, his acquaintance with Heydarian and his greater interest in painting	21-24
Islam's views on painting, and the extent of this activity's religious legitimacy	24-25
Recollections of the period of study at the Painting Academy, and memories of his contemporaries there	25-26
Trips to Hamburg and Paris and the beginnings of his artistic activities	26-27

<u>SUBJECT</u>	<u>PAGE</u>
Founders of modern painting styles in Iran, and the first painting exposition in Tehran	27-33
Recent artistic developments in Iranian society, and the emergence of greater interests in artistic subjects such as painting, theater and cinema	33
The opening of painting galleries in Tehran, and their problems; cultural concerns in connection to painting; the characteristics of the national culture of Iran, and its traditional content; the revolution as an impediment to artistic developments in Iran	33-37
The issue of relations between painting as an art and national symbols and traditions; characteristics of Persian miniatures and their abstract and symbolic tendencies; a comparison of Persian paintings and Western paintings; symbolism in Persian paintings and its distinguishing characteristics; the issue of perspective in Persian miniatures and Western paintings	37-44
Changes in understanding of the arts in Iran; the encounter of Eastern and Western cultures, and the policies which should have been adopted; the impact of the Constitutional Revolution on the various dimensions of artistic thought in Iran; the need to do away with the guilt feeling which the revolution has inculcated in the minds of Iranians; the need for greater pondering on the intrinsic realities of society.	44-47
The need for attention to artistic considerations in the formulations of the national development policy; a response to criticisms leveled in this regard against Iran; Opinions on the artistic activities of the Shiraz Art Festival	47-50
The issue of the extent of government control of artistic activities; arts in modern Iran and the special attention which the Queen paid to the subject; Hoveyda's opinion of the Shiraz Art Festival; the extent of government intervention in artistic activities in other countries	50-58
First encounter with social conditions in Europe, and the extent of the influence of Western literature and arts on the interviewee; a discussion of the exemplary literary and artistic personages of Europe in view of the interviewee	58-63

<u>SUBJECT</u>	<u>PAGE</u>
A discussion of the Symbolic and Realist styles, and the various interpretations of these terminologies; the unique characteristics of Persian painting from the view point of style, and its development over time	63-67
The use of calligraphy in painting; characteristics of Persian calligraphy; issues pertaining to the preservation of the essential characteristics and qualities of national culture and art; history of calligraphy in Iran and its impact on other art forms	67-73
The issue of insufficient attention paid to the development of artistic inclinations among the Iranian population; insufficient usage of museums and visits to artistic and historical sites in Iran as a prerequisite for the development of the arts in Iran; the status of the arts in recent years and the Queen's patronage of the arts	73-74
The contributions of Professor Pope to the systematization of the study of the history of art in Iran; the extent of foreign influences on Persian art; the encounter of Persian art and Western art forms; the cultural ramifications of sending students abroad; national identity and artistic symbols	74-82
The issue of the creation of the Organization of Fine Arts and subsequently the Ministry of Culture and Arts, and their influence in expanding the popularity of the various art forms; patronage and encouragement of various artists in these organizations; status of artists in recent years, and the judgements which have been rendered about them; separation of art from politics in Iran, and the use made of the issue by Socialists, Communists and members of the Tudeh Party	82-87
Intellectual characteristics of Persian painting in comparison with European culture and Christian art; the issue of realization of thought in painting	87-88

Name	Page
Abbas Effendi ('Abdol-Baha'),	12
Aminfar,	30
Ashtiyani, Esma'il,	3
Ashtiyani, Rokneddin,	27
Ashur,	4
Assar, Ayatollah Seyyed Mohammad Kazem,	10-15
Assar, Badri,	16
Assar, Nasir,	26
Assar, Seyyed Mohammad,	9-10
Assar, Shamsi,	16
Assar, 'Enad,	26
Astiyani, Seyyed Jalaleddin,	9
Bahmanyar, Ahmad,	7-9
Behbahani, Seyyed Mohammad,	9
Behruzan, Asad,	75
Behzad, Hosein,	73
Cezanne, Paul,	30,43
Chagal, Maurice,	44
Chirico,	30
Culture and Arts, Ministry of,	53,57-58
Dali, Salvador,	30
Fakhrara'i, Naser,	19
Foruzanfar, Badi'ozzaman,	8
Fougeron,	86
Godard, Andre,	4
Golegolab, Hosein,	8-9
Golzari, Iraj,	30
Hamidi,	4
Hesse, Herman,	62
Heydariyan,	4,22,23,30
Javadipur,	28,66
Kamalolmolk,	2,5,29,40,43,66,81
Kazemi, Hosein,	28
Khanlari, Parviz Natel,	22,29
Khosravi, Azar,	34
Laury, Malcom,	62
Lhote, Andre,	28
Mahmud Khan Malekoshsho'ara,	81
Majd, Naser,	16
Matisse, Henri,	44,60
Mer'at, Esma'il,	14
Monnet, Claude,	44
Mogaddam, Mohammad,	28
Mossadeq, Mohammad,	18,20,26
Naderzad, Jahangir,	77,80
Pahlavi, Mohammad Reza Shah,	19,46,47,52
Pahlavi, Queen Farah,	52,74
Pahlavi, Reza Shah,	13,14
Pahlbod, Mehrdad,	82
Pezeshkpur, Hushang,	28,31
Picasso, Pablo,	60
Pope, Arthur O.,	74,75

Name	Page
Qajar, Mozaffaroddin Shah,	3
Ramberandt,	37
Revolution of 1978-79,	36
Reza `Abbasi,	37
Sabzevari, Molla Hadi,	9-10
Sadr, Behjat,	25,26,34
Saffari, General Mohammad `Ali,	19
Sani`olmolk,	81
Sepehri, Sohrab,	25,26,34
Seyhun, Hushang,	28,73
Sheybani, Manuchehr,	25,26,34
Sheykh `Ali Babay-e `Alam,	15
Shiraz Art Festival,	47-58
Skira,	30
Tudeh Party,	17-19,86
Wilson, Robert,	48
Ziya`pur,	28,30,66