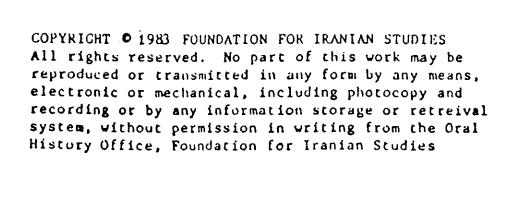
# Foundation for Iranian Studies Program of Oral History

FEREYDUN AVE

INTERVIEW WITH MR. FEREYDOON AVE

PARIS NOVEMBER 30, 1983

INTERVIEWED BY SHIRIN SAMII



#### PREFACE

This manuscript is the product of a series of tape-recorded interviews conducted for the Oral History of Iran Program of Foundation for Iranian Studies by Shirin Samii with Fereidoon Ave in Paris, France, in November, 1983.

Readers of this Oral History memoir should bear in mind that it is a transcript of the spoken word, and that the interviewer, narrator and editor sought to preserve the informal, conversational style that is inherent in such historical sources. Foundation for Iranian Studies is not responsible for the factual accuracy of the memoir, nor for the views expressed therein.

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موضوع بوار

4801 Massachusetts Avenue, N.W., Suite 670 Washington, D.C. 20016, Telephone: (202) 686 1224

#### BIOGRAPHICAL NOTE

Fereydun Ave was born in 1942 to a Zoroastrian family in Tehran. He was sent to England at an early age. After finishing his high school, he went to the U.S. where he received his Bachelor's degree in Fine Arts from the University of Arizona, and completed his Masters' degree in Film Production at the same institution.

Upon his return to Iran, Mr. Ave began work at Iran-America Society, where he produced a number of films and plays, and managed a number of exihibitions. He subsequently became an art director and producer at the National Iranian Radio and Television Organization, where he participated in a number of major television art projects, as well as in the Shiraz Art Festival.

Fereydun Ave's memoirs provides information on the art scene in Iran in the 1970s. He describes aspects of the Shiraz Art Festival in which he was a regular participant. His recollections are also interesting because of the light they shed on the life of a member of the Zoroastrian faith in pre-revolution Iran.

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