

Foundation for Iranian Studies

Program of Oral History

Bijan Saffari

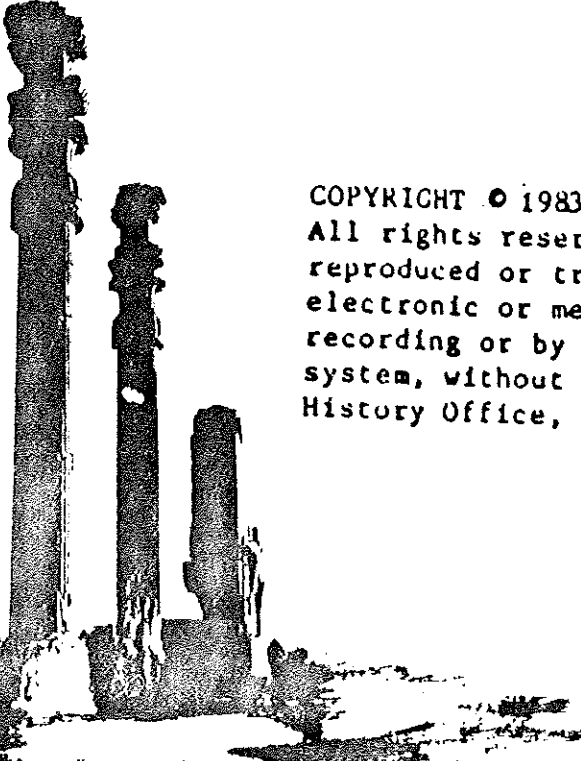
بنیاد مطالعات ایران

Foundation for Iranian Studies

INTERVIEW WITH BIJAN SAFFARI

INTERVIEWED BY SHIRIN SAMII

PARIS, OCTOBER, 13 1983



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PREFACE

This manuscript is the product of a series of tape-recorded interviews conducted for the Oral History of Iran Program of Foundation for Iranian Studies by Shirin Samii with Bijan Safari in Paris, France in October, 1983.

Readers of this Oral History memoir should bear in mind that it is a transcript of the spoken word, and that the interviewer, narrator and editor sought to preserve the informal, conversational style that is inherent in such historical sources. Foundation for Iranian Studies is not responsible for the factual accuracy of the memoir, nor for the views expressed therein.

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اینجانب متن و نوار مصاحبه های انجام شده در ارتباط با برنامه
"تاریخ شفا هی ایران" را به بنیاد مطالعات ایران هدیه میکنم تا
در اجرای برنامه های آموزشی و تحقیقاتی بنیاد ~~مورد استفاده~~
~~مطرح میمانند~~ از آن استفاده نمایند. درج و چاپ مطالبی که در
نوار ضبط شده است مستمرا به اجازه کتبی ارزشمندی اینجانب میباشد.

پیش نهادی
ژن
مصاحبه شونده

مصاحبه کننده

۱۳۱۵ خرداد ۱۹۸۷

تاریخ

حسن رفیعی در ایران

موضوع نوار

BIOGRAPHICAL NOTE

Mr. Bijan Saffari was born in Tehran in 1933. He received his Secondary Education in Iran, and completed his Higher Education in Switzerland and France, where he attended the Beaux-Arts and the Ecol' Especiale d'Architecture. He returned to Iran in 1959 and established an architectural firm. His artistic activities in Iran began with painting. Later on, however, he became involved with government projects in the Iranian Television. He participated in the workings of the Shiraz Art Festival, and served as the director of the Theatre Workshop. In addition, he collaborated with the Ministry of Art and Culture, and taught architecture at Tehran University. Finally, he served as a member of the Board of Trustees of the Queen Farah Foundation. Mr. Saffari's interviews is a valuable source for any research on development of the arts in modern Iran.

CONTENTS INTERVIEW # 1 BIJAN SAFFARI

<u>SUBJECT</u>	<u>PAGE</u>
Personal background, education, career in Iran, various cultural activities in governmental and private capacities, Attempts to keep cultural developments in Iran on par with socio-economic change	1-3
The new world views that were necessitated by the changing structure of the Iranian society. Search for a historical role and a place in the modern order of the world. Flirtations with occidentalism and a case of "Westoxication." The Shiraz Art Festival as an example of this	3-4
Psychological fear of the unknown and the tendency to brand the novel and the enigmatic and the very process of change as alien or Western: the case of Bahaiism	4-6
Revival of interest in traditional Persian art forms in the late-Pahlavi era: a reflection of a nation's search for an equilibrium in light of its new socio-economic livelihood and role in the world. Cultural crisis brought by this process of soul searching	6-7
Atavism as a cultural response to the psychological pressures of change and the enigma inherent in it. Pressures of universalism and the greater vociferousness of parochial elements on the world scale	7-8
The cultural roots of the revolution	9
Origins of the Art Festival of Shiraz. Initial perceptions of the Shiraz Festival and how these perceptions changed over time. The underlying theme of the Festival as a bridge between the cultures of the East and the West	9-10
On various impulses in modern schools of European Art to first break with and later on to re-establish the tie between art and tradition. The role of the Shiraz Festival in the process of re-establishment of ties between traditional art in the East and modern art in the West by creating an encounter between the East and the West. The effect of royal patronage on the Festival	11-12
The problem of freedom of expression and the Shiraz Festival	12

CONTENTS INTERVIEW #1 BIJAN SAFFARI

<u>SUBJECT</u>	<u>PAGE</u>
Objectives of the Festival and its programs. The goals of the directors of the Festival. The shocking effect of some of the programs of the Festival, and its cultural function	13-14
Problems caused for the Festival by the SAVAK and the media. Autonomous functioning of the Iranian Television and its director, Reza Qotbi. Extent of the freedom of activity of the Festival. The dedication of the organizers of the Festival to the successful achievement of its objectives	14-16
Initial organization of the Festival, and the gradual routinization of its activities. The closing down of the Festival in 1978	17-18
On the Theatre Workshop, its objectives and functions. The role of the workshop in promoting various artistic activities as well as the rejuvenation of traditional Persian music and Persian theatre. Evolution of new theatre companies in Tehran, and the emergence of a clique of playwrights, directors, and stage actors around the workshop. Views on Ovanessian and Bani-pal and their schools of theatre	19-22
The practice of self-censorship at the Theatre Workshop and NIRTV	22-23
The effect of the Shiraz Festival on the nascent theatre of Iran. The Festival's music programs as an example of the variety and absence of elitism in the Festival's programming. Festival's effort at creating an eclectic sense of culture and art	23-25
In response to the allegation that the Festival was tantamount to the rape of Persian culture by an array of alien artistic elements. Mode of operation of the Governing Board of the Festival	25-27
On the controversial Hungarian play which blemished the image of the last Festival in 1977	28-29
Rivalry between the Festival and the Ministry of Art and Culture	30

CONTENTS INTERVIEW #1 BIJAN SAFFARI

<u>SUBJECT</u>	<u>PAGE</u>
The attack on the Festival's integrity and the implied criticism of the Queen. More on the Hungarian play	31-32
On the Queen Farah Foundation, its objectives, and its limitations	33-34

SAFFARI, BIJAN

<u>Name</u>	<u>Page</u>
Anvar, Iraj,	20,21
Babila, Ashur Banipal,	21
Culture and Arts, Ministry of,	29-30
Delkash,	29
Khalaj, Esma ^C il,	21
Kheradmand, Shahru,	20,21
Mofid, Bijan,	20
Na ^C lbandan,	20
National Iranian Radio and Television Organization,	13,15,22-23,29
Ovanesiyan, Arbi,	20,21,23
Pahlavi, Queen Farah,	12,15,19,31,34
Pahlavi, Reza Shah,	7
Qotbi, Reza,	1,15,17,22-23
Queen Farah Foundation,	33-34
SAVAK,	15
Shaygan, Daryush,	3
Shiraz Art Festival,	4,9-19,23-32